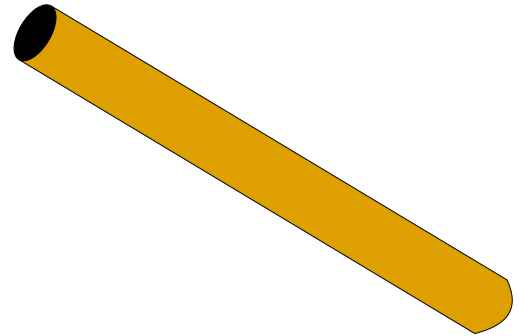


Making Australian Music

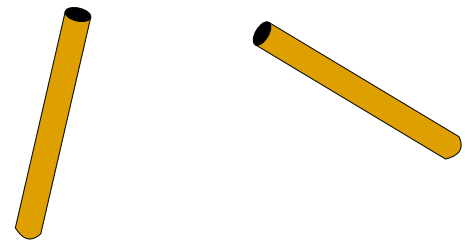
The Australian music scene is based around the instruments of the Aborigines. These instruments were made from the the different natural materials around them.

The first of these instruments was the didgeridoo, this was made from the hollowing out of a long straight plant branch. The sound is made from blowing raspberries down the length of the tube.



This can be recreated from using a large piece of plastic pipe or cardboard tube, or may on some occasions be possible rolling up a piece of cardboard.

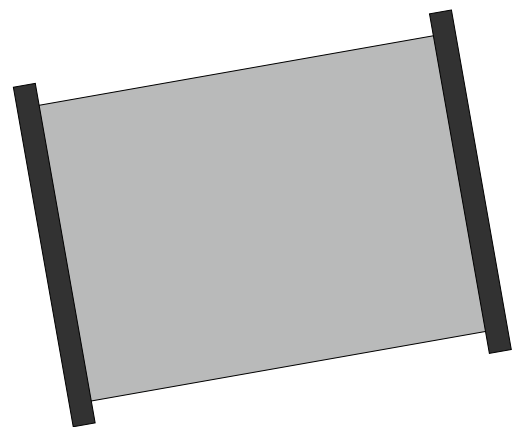
The second instrument is the clap-sticks, these are traditionally used as a percussion instrument. They are made from a hardwood tree, usually a cylinder or cuboid in shape. The sound is made by banging the two sticks together.



They are usually highly decorated, with signs and symbols which show the use and the person they are owned by.

These clap-sticks can be recreated with just two pieces of wood, though made sure they are smooth pieces, so as to avoid splinters.

Another instrument which is thought to be from Australian music is the Wobble Board, though this is an instrument created by Rolf Harris. Even though this is not truly an Aboriginal instrument, it is still one which can be played to give an Australian theme, especially if played to music such as “Tie me Kangaroo Down Sport”, “Sun Arise” or “Stairway to Heaven”.



The effect can be created with a piece of thick cardboard, thin plastic, or thin metal.